COURSE NAME AND NU	MBER:					
PROD. #:	PRODUCTION TITLE:					
DIRECTOR:			PRODUCER:			
	<u>LO</u>	CATIO	N FACT SHE	<u>ET</u>		
SCRIPT LOCATION NAME:				SCENE NUMBER(S):		
LOCATION:						
ADDRESS:				☐ DAY	□ NIGHT —	
CONTACT NAME:				☐ INT	☐ EXT	
TELEPHONE:						
TELETHONE,						
AVAILABILITY		DISTANCE FROM PRODUCTION OFFICE		TELEPHONE ACCESS		
No. of days needed		Miles				
Dates needed		Minutes				
L						
FACILITIES				PARKING		
☐ TOILETS ☐ EATING AREA ☐ MAKEUP ☐ WARDROBE ☐ ACTOR'S AREA ☐ SECURE STORAGE ☐ PRODUCTION STAFF ☐ EQUIPMENT			☐ GRIP TRUCK ☐ CAMERA TRUCK ☐ CAMPERS ☐ CAST & CREW CARS ☐ PICTURE CARS ☐ GENERATORS ☐ VANS (Prop, Sound, Etc.)			
DESCRIPTION OF LOCATION			EL	ELECTRICAL DISTRIBUTION		
SIZE OF ACCESS DOOR:			☐ BOX AVAII	LABLE F	PHASE:	
CEILING HEIGHT:			CIRCUITS:	AMPS:	VOLTS:	
WALL FINISHES:		DISTANCE FRO	DISTANCE FROM SET:			
CEILING:			☐ METER LO	☐ METER LOOP NEEDED ☐ INSTALLED		
FLOOR:			PHASE:	AMPS:	VOLTS:	
NATURAL LIGHT:		DISTANCE FROM SET:				
PRACTICALS:			DISTANCE FROM LOOP TO TRANSFORMER:			
			ARE ROOM OU	UTLETS GROUN	NDED? YES NO	
SOUND ENVIRONMENT:			SPECIAL PRO	DBLEMS:		
ROOM PLAN ON BACK ROUTE MAP ON BACK (Indicate compass direction on both)						
LOCATION MANAGER			LOCATION SC	OUT		